

Terms and Conditions

1. All participating choreographers and dancers are required to have professional training.
2. All participating choreographers have to be at least 18 years old. Otherwise, there is no age limit.
3. All stylistic approaches to dancing are admitted. Criteria for selection require a clear artistic vision that encompasses creation, innovation, choreographic craftsmanship and a proper artistic profile. Only one choreography can be submitted. Choreographies that have been submitted in the years before, cannot be submitted again.
4. The choreography to be submitted has to be between 10 and 30 minutes in length.
5. The choreography has to be submitted in its entirety as a video in a link (vimeo etc.), sent via email no later than **December 15th, 2016**. The link must only contain the choreography to be submitted. A CV (resume) in German or English (including photo/head shot as well as the complete address of a contact person) must be attached.
All applications must be sent to the following email address: tanzpreise@konzerttheaterbern.ch
6. Estefania Miranda, curator of Tanzplattform Bern, will prescreen the entries and decide which of them will be admitted to the competition. Konzert Theater Bern reserves the right of admission. All choreographers or groups will be notified by **January 4th, 2017**, whether they are invited to Tanzplattform Bern 2017.
7. The chosen artists and productions will be invited to Berne to present their work during two evening performances (**June 22nd or June 23rd, 2017**). All participants must commit to be available for these performances, as well as rehearsals, press conferences, interviews or public relations events in Berne from **June 22nd to June 24th, 2017**. The decision whether a piece is shown on June 22nd or June 23rd will be announced in a sufficient time.
8. The participants are required to provide promotional material for their works (high-resolution stage photos, press text in either German or English, biographies) in sufficient time. A deadline for submitting this material will be announced after the invitations have been sent out.
9. The participants must commit themselves to adjust their production's technical requirements to Konzert Theater Bern when necessary. Each team will have **75 minutes** time on stage at their disposal for set-up and spacing. Thereafter, a full run of the respective mixed bill will have to be done.
10. The winners will receive their awards at a ceremony on **June 24th, 2017**. For this ceremony, an **excerpt** of the submitted choreography **of max. 5 minutes' length** has to be prepared. The audience will base its vote on these excerpts. For the showing of the above-mentioned excerpts, separate audio and video tracks will have to be prepared.
11. The following prizes will be awarded:
Jury Award: a commission for Tanzcompagnie Konzert Theater Bern in the season 2017.18
Audience Award: a short commission for Tanzcompagnie Konzert Theater Bern in season 2017.18, performed at the Tanzplattform 2018
12. The jury's decision is binding. If a participant is a student of a jury member or employed by a jury member, this member will abstain from voting.
13. All participating teams will be paid a fee, depending on the number of team members and the choreography's duration. Free accommodation and travel for up to six people will be provided in addition.