

Spring Conference 2018

SHIFTING PERSPECTIVES

Changing and exchanging perspectives on opera, music and dance education with young adults

19-21 April 2018, Bern, Switzerland
In collaboration with Konzert Theater Bern

What is young people's relationship to the arts? How can we promote young audience development? How can we ensure that young people's voices are heard?

There is a perception that teenagers and young adults find the more classical performing art forms stuffy and boring, or irrelevant to their lives. In a time of high levels of youth unemployment across Europe, prices are also perceived as a barrier to access. Arts institutions work hard to develop different strategies aimed at reaching out to the 16-25 age group including partnerships with schools and universities, cross-fertilisation with other arts forms and the use of digital technologies.

RESEO Spring Conference 2018 in partnership with Konzert Theater Bern invites you to shift your perspective and take a look at arts education from a range of different viewpoints, taking stock of the variety of initiatives for young adults and finding out together what works and what doesn't. The conference will not only explore the age group as future audiences and artists, but also include their voices as part of workshops and panel discussions to provide direct feedback. On the third day of the conference, local teachers will join us with a fresh viewpoint and professional perspective.

Join RESEO and Konzert Theater Bern on 19-21 April in Bern to shift your perspectives through keynotes, roundtable discussions, performances, case studies, workshops and a Production Space. A playful and participatory experience that will experiment with a variety of approaches to working with young adults and bringing us all closer to opera, music and dance.